



SUMMER EVENSONG

Grace Episcopal Church, Madison, NJ

Saturday, August 29, 2026

Choral Evensong in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world. When you come to Evensong here, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

*—adapted from the Evensong bulletin
of Saint Paul's Cathedral, London*

PRELUDE	“Evensong” (1910) <i>The people stand as the procession enters.</i>	Easthope Martin
OPENING PRECES	<i>Sung by the choir.</i>	Jessica French
PHOS HILARON	“Stay With Us” <i>The people sit.</i>	Egil Hovland
PSALM 53	<i>Sung by the choir.</i>	Flintoff
PSALM 54	<i>Sung by the choir.</i>	Stewart
THE FIRST LESSON		Wisdom 2:23-3:5
	<i>The people stand.</i>	
MAGNIFICAT	<i>Sung by the choir.</i> <i>The people sit.</i>	Joanna Forbes Lestrangle
THE SECOND LESSON		2 Corinthians 4:5-11
	<i>The people stand.</i>	
NUNC DIMITTIS	<i>Sung by the choir.</i>	Forbes Lestrangle
APOSTLES’ CREED	<i>Chanted by all, standing.</i>	BCP, p. 66

I believe in God, the Father almighty, creator of heaven and earth;

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.

He suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,
and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church, the communion of saints,
the forgiveness of sins, the resurrection of the body,
and the life everlasting. Amen.

RESPONSES

Sung by the choir.

French

The people sit.

WORDS OF WELCOME

ANTHEM

“Let Us Love in Deed and Truth”

Larry King

Combined choirs.

The people stand.

GENERAL THANKSGIVING

BCP, p. 71

Officiant and People

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

Officiant Let us bless the Lord.

People Thanks be to God.

GRACE

CLOSING HYMN “King of Glory, King of Peace” Hymnal 382
(General Seminary)
Sung by all.

Please remain standing while the choir recesses, then feel free to sit.

Please join us for a reception in Grace Hall.

Officiant: The Rev. Canon Robert T. Griner

Reader: Christine Cullen

Cantor: Ted Roper

Liturgical Assistant: Geoff Brooks

Organist/Choir Director: Dr. Anne Matlack

Sopranos

Linda Bowden, Martha Domonkos, Susan Goodman, Bethanne Nazareth,
Ruth Portela, Janet Ross, Cynthia Steffens, Nancy Watson-Baker

Altos

Camille Bourland, Jackie Lauria, Diane Pivarnik, Shelley Provende,
Paula Roper, Sue Strong

Tenors

Ed Balaban, Matt Balaban, Curt Beadouin, Liam Flanagan, Jeff Kunick,
Steve McCarthy, Matt Palmer, John Pivarnik

Basses

Erik Donough, Matthew Siebenhuhener, Eric Roper, Ted Roper,
Jabez Van Cleef, Rob Walters, Joshua Woolard